

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Barbara Susan Breen

PRESENT POSITION Bio-medical

DATE AND PLACE OF BIRTH: 5/9/54 Cleveland

Photographer

CATEGORY/PRIMARY MEDIA: Photography

Department of Veterans Affairs

ART TRAINING (Schools, Scholarships, etc.):

Ohio Institute of Photography

Dayton, Ohio - Associates degree - 1982

Workshops - 1987. Friends of Photography - Carmel CA.

1985 - B/w - Ireland workshop w/ Ron Rosenstock

1982 B/w - Photo workshop w/ Howard Bond

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1982 Cuyahoga County Library - Mayfield Ohio } one women exhibits  
1989 Spaces Gallery - Cleveland

(OVER-) for juried exhibits.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

A. Foster Higgins; Erie View Building - Cleveland, Ohio

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I work exclusively in black and white with 4x5 and 35mm format cameras. I photograph a variety of subjects. However, in the past couple of years I have concentrated on people in their environment. To make them real as possible. As Elmers Centennial. In addition, I have been documenting the Cleveland Industrial Flats. The part of Cleveland that is rapidly vanishing. Whether its people or landscapes. I just photograph whats there at the time, and think about it later, but never try to analyze the subjects.



# Exhibits

1990 <sup>JCC</sup> 19<sup>th</sup> Juried Photography exhibition - Houston Texas

1990 - Firelands Assoc. for Visual Arts - 6 State competition, Oberlin College

1989 - Firelands Assoc. for Visual Arts - Tri - State competition Oberlin College

1988 - 23<sup>rd</sup> Annual Juried Photography exhibition - JCC - Cleve. Ohio

1987 - 22<sup>nd</sup> " " " " " " " " " "

1985 - 20 " " " " " " " " " "

A. Foster Higgins? Erie View Building - Cleveland, Ohio

Later but never try to analyse the subjects. I just photograph what's there at the time, and that's about it. Cleveland that is rapidly vanishing. Whether its people or landscapes. I have been documenting the Cleveland Industrial State. The part of them that is possible. As Elmers Centennial. In addition, I fear I have concentrated on people in their environment. To make I photograph a variety of subjects. However, in the past couple of I work exclusively in black and white with 4x5 and 35mm format cameras.